

MESSRS.

# GLENDINING

AND CO., LTD.

Telegraphic Address:  
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GERRARD 4424.

7 ARGYLL STREET,  
OXFORD CIRCUS, W.

Adjoining Oxford Circus Station.

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FINE  
ART PROPERTY.



JEWELLERY,  
PLATE, CHINA.



MEDALS, COINS,  
POSTAGE  
STAMPS, ETC.

1916.

## CATALOGUE

Of a Varied Collection of  
JAPANESE NETSUKÉ,  
LACQUER,  
CHINESE SNUFF BOTTLES  
HARD STONES, BRONZE  
AND PORCELAIN.

Days of Sale :

First Day : Mon., May 29, Lots 1 to 300

Second Day : Tues., May 30, Lots 301 to 564



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# Messrs. GLENDINING & CO., Ltd.

AUCTIONEERS, SURVEYORS, LAND & ESTATE AGENTS.

No. 7 ARGYLL STREET, OXFORD CIRCUS, W.

(Adjoining Oxford Circus Tube Station.)

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No. 7 ARGYLL STREET, OXFORD CIRCUS, W.

TERMS ON APPLICATION.

Messrs. Glendining & Co., Limited,

7 ARGYLL STREET, OXFORD CIRCUS, W.

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# CATALOGUE

of

A VARIED COLLECTION OF

Japanese Netsuké, Lacquer,

Chinese Snuff Bottles,

Hard Stones,

Bronze and Porcelain.

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For Sale by Auction

AT OUR GALLERIES,

7 ARGYLL STREET, OXFORD CIRCUS, W.,

ON

MONDAY AND TUESDAY,

MAY 29th & 30th, 1916,

AT 1.30 P.M. PRECISELY.

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On View Friday & Saturday, May 26th and 27th, and Mornings of Sale.  
PLEASE NOTE TIME AND PLACE OF SALE—1.30 P.M.



## CONDITIONS OF SALE.

- FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.
- THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lots so purchased to be immediately put up again and resold.
- FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two days from the sale ; GLENDINING & Co., Ltd., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.
- SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale and the remainder of the purchase-money must absolutely be paid on the delivery.
- SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.
- EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.
- NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

# CATALOGUE

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MONDAY, MAY 29th, 1916.

AT 1.30 P.M. PRECISELY.

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## Japanese Curios and Varia.

### LOT

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|----|--|-------|
| 1  | Six netsuké, battledores, Biwa, old man and two pieces of<br>amber   | 6     |
| 2  | Five ditto, <i>ivory</i> , cicada, frog, puppies, Daikoku, &c.   | 5     |
| 2A | <i>Ivory</i> , caparisoned horse, Shibayama inlaid hanaiké, and<br>lacquered dove                          | 3     |
| 2B | <i>Ivory</i> , a wrestler and men making <i>mochi</i>  | 2     |
| 3  | Clever ditto, <i>wood</i> and <i>ivory</i> , malva leaves, gourds, Chok-<br>waro, wasp nest, oddments, &c. | 13    |
| 4  | Three Persian knives, paper knives, Japanese dagger, match-<br>box and several netsuké                     | 15    |
| 5  | Small Jubako of Wakasa nuri, <i>Ex-Hodgson Collection</i> , and a<br>flower vase with tea-leaf glaze       | 2     |
| 6  | Three Kyo Satsuma figures, two vases ditto, three saucers,<br>glass bangle and bead necklace               | a lot |
| 7  | Seven tsuba, Marubori, Namban, Umetada, etc.   | 7     |
| 8  | Ornament, a well carved hawk on an anchor, with marble<br>base   | 1     |



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|----|--|----|
| 9  | Three small inro, roots and shells, dragon, kiku badges  | 3  |
| 10 | Large wooden Tonkotsu views of Byôdoin and others<br>around Kyôto, jaw bone of a fox as netsuké  | 1  |
| 11 | Three old Somada inro, landscapes  | 3  |
| 12 | Tibetan painting, Avalokitesvara and the Terribles, and<br>couple of mandarin necklaces (A.F.)   | 1  |
| 13 | Coral and silvered beads tassel ; Indian stone figure from<br>Java ( <i>Gadelius Collection</i> )  | 2  |
| 14 | Chinese paper lantern, brass vessels, spoons, chopsticks,<br>match-holders, &c.  | 26 |
| 15 | Seated figure of Masako, carved wood, painted, on chair<br>(A.F.)  |    |
| 16 | Three kakemono, Aizen, and Chinese sages in crêpe silk   | 3  |
| 17 | Two lanterns, paper in red lacquered ends with silvered<br>metal fittings  | 2  |
| 18 | Oblong lacquer box, black with islands in gold lacquer   | 1  |
| 19 | Oblong lacquer box covered with egg-shell and decorated<br>with pheasants under a cherry tree  | 1  |
| 20 | Metal mirror in lacquer box with clematis design, and soup<br>bowl lacquered with flowers  | 2  |
| 21 | Inro, black lacquer with dragon and clouds in gold <i>taka-</i><br><i>makiyé</i> , eight Kanzashi and a comb with metal top<br>(on a card) | 2  |
| 22 | Netsuké, lacquered to imitate a dried fish, partly cut open  | 1  |
| 23 | Five oblong lacquer trays, landscapes in gold lacquer  | 5  |
| 24 | Tsuzumi, Vajra ; Natamame paperweight, Halo for a<br>Buddha ; and a small pottery mizuiré  |    |
| 25 | Stereoscope and Japanese views in box  | 2  |
| 26 | Carved and painted figures, <i>wood</i> and <i>pottery</i> , Jo, Uba,<br>wrestlers, carpenter, owl and swallows (A.F.)                     | 7  |
| 27 | Water pail with crows on a pine tree and moon decoration,<br>in gold and pewter on black lacquer   | 1  |

- 28 Suzuri bako, stag and doe after Korin, in silver and gold  
*hiramakiyé* 1
- 29 Suzuri bako, mother-of-pearl inlay of plum tree inscribed :  
Kiku-matsu-ichi-haku 1
- 30 Lacquer box, tomb shape with landscapes in gold *takamakiyé*  
and diaper designs on side, receptacle at top and three  
drawers 1
- 31 Gilt seated figure of the Buddha (finger damaged)
- 32 Painted *wood* figure of a priest, seated on a cushion 1
- 33 Another, seated figure of an abbot seated on a cushion in a  
Chinese chair 1
- 34 Two shrines of Jizo and a small cabinet with Karakusa  
design 3
- 35 Lobate stand of black lacquer, decorated with peony crests  
repeated three times on each of the five legs 1
- 36 Tobacco pouch, the Kanamono ; Kato Kyomasa killing the  
tiger, the Kagami buta, Kwanyu and his henchman,  
signed *Ikkosai Somin* 1
- 37 Another, also Kato Kiyomasa as Kanamono, the manju by  
*Riumin*, hares making *mochi* 1
- 38 Fan : Hino maru by *Moriyasu* with damascene " bones,"  
Idaten and his standard
- 39 Two Chinese lacquered fans, landscapes with monogram on  
one 2
- 40 Pair of Japanese cabinets of hard wood, with carved and  
inlaid decoration (now slightly faulty but will repay  
careful repair), the panels inlaid with Bugaku helmets  
and scroll-work 2
- 41 **Chinese model** of a Pagoda, lacquered red with glazed win-  
dows, total height about 5 feet 1
- 42 Handsome pair of screens, gold ground decorated with purple  
iris in bloom, after Korin's style 2



## Fine Korean Pottery.

- 43 Cup and saucer of celadon ware (Tomb ware) from **Korea**,  
*fine specimens* engraved under glaze
- 44 Fine **Korean** bottle of similar ware, *good shape and perfect condition*, 12 ins. high 1
- 45 **Exceptionally fine** wine vessel of the same ware, the lid and shoulder engraved under the glaze, a perfect specimen, 9 ins. high 1
- 46 Very delicate *small bottle* of grey Korean ware *inlaid* under the glaze with asters in groups of three flowers on a common stem, in *white and black clay*, 5½ ins. high 1
- 47 An elegant bowl, shallow shape, plain inside, the outside modelled as a chrysanthemum blossom, thick glaze, fine piece, 7 ins. diam. 1
- 48 **Persian** tile, a hunter on horseback with a hawk perched on his left hand, framed 1
- 49 Blanc de chine tripod Koro and a sacrificial wine vessel of porcelain with light celadon glaze 2

## Chinese Snuff Bottles.

- 51 Green *jade*, apple-green colour, small bottle 1
- 52 **Very fine bottle** of ovoid shape and hexagonal section, minutely inlaid with a lady kicking a football under a willow, at back diaper pattern *Shu* and flowers **in mother-of-pearl** and gold on *black lacquer* 1
- 53 Smoky *quartz*, small flat bottle, and another of mother-of-pearl 2
- 54 *Agate*, a carp and lotus leaf, the latter cut in the white layer 1
- 55 *Old Tsuishu lacquer* small bottle, two sages and attendants bringing along books
- 56 *Glass*, variegated colour with horse in relief; cameo glass, a bottle with red wicker wrapping, green animals and handles 2



- 57 Black *glass* with curious foliage in red and green in the material ; another with splashes of red and green in yellowish glass 2
- 58 *Glass*, landscape painted inside ; another with bird ; another with musicians and garden scene ; another with bats and gourd vine on pottery 4
- 59 *Camphor quartz*, nicely reticulated and engraved with ducks and trees 1
- 60 *Amber*, small bottle with lotus flowers, carved in relief 1
- 61 *Jade*, shaped as a finger citron, and another with the hundred antiques 2
- 62 Mottled *glass*, large bottle ; and another with blue and peach bloom design, an old man chasing a bird 2
- 63 Carved bamboo, Chinese with lute bearer 1
- 64 Three, eau de nil glass, opaline ditto and opaque café au lait glass 3
- 65 Fine specimen of *hairy quartz* with large crystals of rutile, slight crack, stone top 1
- 66 Glass in famille rose colours, one side a peacock, the other a crane in flight above the Riugu, floral edge, *Ch'ien Lung* mark 1
- 67 *Glass*, decorated in relief in five colours with bat, chrysanthemum, orchid, butterfly, &c., *fine piece* 1
- 68 Tsuishu bottle, peony scroll-work marked *Ch'ien Lung* 1
- 69 Tsuishu dragon on green clouds on yellow ground 1
- 70 Two snuff bottles, dark green *jade* and *smoky quartz* with flower arrangement in relief 2
- 71 *Pottery*, in Yuan Tiger glaze, and ruby *cameo glass*, bats and clouds 2
- 72 Mottled *agate* with epidendrum (cracked) and a jade matrix pebble carved with gourds 2
- 73 Two, plain with *jade*, jar shape 2

- 74 Two, rock crystal with pine tree and yellow stone with lotus in relief 2
- 75 Two, heart-shaped *hair crystal* (A.F.), and *cameo glass*, ruby and white 2
- 76 Two, *crystal* bottle engraved with seven characters, and grey *jade* with dragon on one side in the round 2
- 77 *Glass* imitating Realgar, and *amber* with wedded bliss characters in relief 2
- 78 Two *amber* bottles, globular and oval with bird and horse in relief 2
- 79 Two plain *amber* bottles 2
- 80 Large bottle, very fine specimen of mossy *agate* 1
- 81 Dark green *glass* bottle imitating a perfect piece of jade 1
- 82 White *jade* bottle shaped as a gourd and a bat 1
- 83 Mottled *glass* imitating **Realgar**, an exceptionally good specimen of remarkably rich colour 1
- 84 Two, dark blue glass on white and transparent light blue glass with aventurine spot 2
- 85 Fine bottle of semi opaque eau de nil green glass, and another of transparent ruby *glass* 2
- 86 *Agate* bottle, a fisherman in a boat, and a *puddingstone* bottle 2
- 87 Large *agate* bottle, tiger and butterfly 1
- 88 *Porcelain* bottle, rouge de fer feng birds and dragon, and a white opaline *glass* bottle 2
- 89 Pink tourmaline pendant and another of green *jade*, peach and shishi respectively 2
- 90 Two *amber* pendants, in one of which can be seen a scarab 2
- 91 Lot of Chinese charms, each a bead, an animal, a ring, a flat earth emblem and a spike threaded together, made of *jade* and soapstone 68011 - 26 a lot
- 92 Another similar lot

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2714-2716



- 93 Two pieces of *amber* carved as emblems of longevity, and  
shishi respectively 2
- 94 Two peach charms of *quartz amethyst*, and another of green  
*jade*, small tiger and gourd 3
- 95 Green *jade* charm, bats and lotus root ; *lapis lazuli*, cash and  
bat ; and a *quartz amethyst* peach 3
- 96 Two pairs of *jade* bangles, green, heliotrope and mottled with  
brown 4
- 97 Two pairs of bangles, green and heliotrope *jade* 4
- 98 Pair of *jade* bangles and a *jade* Jui buckle with dragon  
design 3
- 99 Large *jade* Jui buckle with dragon in the round and a soap-  
stone mountain with fishermen at work
- 100 Three *amber* charms, bat and gourd, monkey, and finger  
lemon 3
- 101 *Lapis lazuli* figure of a female in contemplation, jewelled in  
cabochons 1
- 102 Fine specimen of mossy *jasper* shaped as a water dipper with  
dragons in relief 1
- 103 Four jui-shaped buckles of *jade* in various sizes and colours 4
- 104 *Crystal* Koro, antique tripod shape with openwork cover  
(A.F.) 1
- 105 *Jade* box shaped as a crab (A.F.) 1
- 106 Pair of *jade* bangles, one with emerald-green patch 2
- 107 Green *jade* charm tablet, Karashishi and Kylin, in low relief 1
- 108 Three green *jade* charms, butterfly and gourd flower and  
group of gourds 3
- 109 A necklace of green *jade* beads with red tassel 1
- 110 *Agate* charm ; gourds ; *jade* butterfly and *jade* flower pot  
with broken handle
- 111 *Agate* gourd, *jade* Renkon, string knot and *amethyst quartz*,  
seal blank 4

- 112 Three charms, *agate* Pisieh and landscape, and others *jade* 3
- 115 *Jade* pit'ong,  $3\frac{1}{2}$  ins. high, and a paperweight of white *jade* shaped as two gourds 2
- 116 *Soapstone* group, old sage and children beneath pine tree 1
- 117 *Jade* matrix figure Fuhi and the Kylin 1
- 118 *Jade* matrix Koro, bronze shape with Kwei heads and open-work top 1
- 119 Another ditto, smaller size 1
- 120 Old necklace of *crystal* beads, various shapes, and a lot of *turquoise* cabochons a lot
- 121 A lot of tiny *turquoises* and several uncut fancy stones, about 6 oz. 2 dwts. a lot
- 122 *Soapstone* group of Dogs of Foh, and a *pagodite* group of buildings and trees 2
- 123 *Soapstone* figure of Kwannon and two Dogs of Foh 3
- 124 Rhinoceros horn cup carved all over with trees and flowing water in a rocky landscape 1 HMM 2719.
- 125 Tibetan skull cup, the calvaria  $7\frac{1}{4} \times 5\frac{3}{8}$  ins., thick bone, mounted in the usual way with heavy brass lid, chased and inlaid with *turquoises* 1
- 126 Carved bamboo figure of Putai seated on a rock and surrounded with children,  $11\frac{1}{2}$  ins. high 1
- 127 Tsuishu box decorated with bats, musical stone and waves (A.F.) 1
- 128 Tsuishu tray, a Chinese sage helped by two boys viewing the body of a dead Shishi, three hunters in background 1
- 129 Rose *quartz* vase carved all over with dragons in high relief, shishi on lid,  $9\frac{3}{4}$  ins. high 1
- 130 Large piece of *quartz* **shaped as a toad**, the rough skin of the back being imitated by the natural crystallization, the eyes inlaid 1



- 131 **Fine agate vase** decorated with a Feng bird, peony in bloom and a rock cut in the blue layer, in very high relief, 6 ins. high 1
- 132 **Very fine pit'ong** imitating an old pine tree trunk, carved and hollowed out of reddish banded agate, 3½ ins. high 1
- 133 Two wild geese, cut out of *rock crystal*, one of the birds partly purple
- 134 Slip of *malachite* made into an ornamental dish 1
- 135 *Pair of twin jade jars* entwined with a dragon and clouds in relief 1
- 136 **Treble pit'ong of blue agate**, carved as a clump of bamboo and a Feng bird 1
- 137 Pretty square baluster vase of *jade*, dark green colour, the shape imitating an old bronze with eight loose rings and low relief decoration 1
- 138 *Agate* cup, a frog climbing into a lotus leaf overhung by a sagittaria leaf 1
- 139 Small *amber* cup of very fine colour, shaped as a lotus leaf, flowers and fruit 1
- 140 *Coral* mass studded with pearls carved in the shape of Choryo seated on the headless body of a dragon, after picking the shoe of the Yellow Stone Elder 1
- 141 Pair of finger lemons on a common stem, well carved in yellow *agate*, stained ivory stand 1
- 142 *Green aventurine* tripod Koro, carved in very high relief, openwork lid 1
- 143 Large piece of *smoky quartz* carved as a bull holding the Reishi in its mouth 1
- 144 Lump of very dark *malachite* 1
- 145 Dark brownish-red *agate* vase carved in very high relief with a sage under a pine tree and a female sage with a basket attached to a stick, 9 ins. high 1

- 146 Amber coloured *agate*, two finger citrons in the round 1
- 147 Burnt *jade*, mandarin ducks on a large lotus leaf 1
- 148 Small vase of greenish *jade*, elegant shape in smooth curves 1
- 149 Blue *agate* vase carved with a bird under a pine tree, shishi and ball on front, carved out of the yellow matrix 1
- 150 **Box** in the shape of a **wild goose**, with much conventionalized features, cut out of a *fine piece of carnelian* 1
- 151 Elegant wine cup and saucer, of *rock crystal*, the handle in the form of a dragon 2
- 152 *Chalcedony* paperweight imitating a circular box decorated with bats in relief 1
- 153 Grey *agate* jar decorated with a boy herdsman and another seated under a tree on which are perched two birds, all cut in high relief in the black layer 1
- 154 *Agate* model of a sacrificial wine vessel, bronze shape with long loose handle and rings to lid 1

## Chinese Porcelain—Blue and White.

- 155 Pit'ong, dark blue with dragon and flames in white reserves, 5½ ins. high 1
- 156 Ginger jar, mazarine blue with children left in white reserves 1
- 157 Elegant bottle, 9¼ ins. high, with scroll-work 1
- 158 Fine large ginger jar, prunus design in white on blue ground, the turned cover inlaid with a jade centre 1
- 159 Tall bottle, 14 ins. high, shaped as a gourd and decorated with the hundred gourds 1
- 160 Tall beaker, 18½ ins. high, trumpet neck decorated with the animals emblematic of longevity in a landscape 1
- 161 Large ginger jar, light blue with plum blossoms reserved in white, carved top, inlaid jade centre 1



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| 162 | Baluster vase, $11\frac{3}{4}$ ins. high, squat shape, decorated with sages in a landscape  | 1 |
| 163 | Two small ginger jars with children at play and a tiny jar with landscape   | 3 |
| 164 | Small ginger jar, blue ground of light colour with plum flowers in reserve  | 1 |
| 165 | Jar with narrow neck and high shoulder, decorated with peaches and Buddha's finger citron, 9 ins. high                            | 1 |
| 166 | Baluster vase decorated with the hundred antiques, $7\frac{1}{2}$ ins. high, good colour, ring mark                               | 1 |
| 167 | Ginger jar, lotus design in blue slip on large crackle, and a two-handled cup of soft paste with landscape in dark blue           | 2 |
| 168 | Beaker, $8\frac{1}{2}$ ins. high, decorated in light blue with a bronze pattern   | 1 |
| 169 | Small bottle with bulbous neck, decorated with peaches, and another with dragon and waves, leaf mark                              | 2 |
| 170 | Bulbous bottle decorated with three Kyilins in light blue, double ring mark, another with feng birds, flames, &c.                 | 2 |
| 171 | Sugar jar, $14\frac{1}{2}$ ins. high, well decorated with feng bird, banana tree and Kylin, XVIIIth Century                       | 1 |
| 172 | Pair of $13\frac{1}{2}$ -in. plates with tree peony decoration and flowers of rinzu pattern on edge, flower mark                  | 2 |
| 173 | Two bottles, plum blossoms on dark blue ground  | 2 |
| 174 | Pickles tray with cover, floral scroll on both pieces and three wine cups with floral designs                                     | 4 |
| 175 | Trumpet-shaped beaker, 14 ins. high, decorated with a historical scene, story of Sofu   | 1 |
| 176 | Ginger jar, decorated with panels of antiques and floral designs  | 1 |
| 177 | Trumpet-shaped beaker with birds and flowers, and two bottles decorated in dark blue with dragon and bronze patterns respectively | 3 |

- 178 Bowl decorated with a design of Amorini amongst foliar scrolls, and a heavy plate with peony design 2
- 179 Five plates, large size, decorated with birds, flowers, sages, &c. (Japanese) 5
- 180 Jar decorated with women and children (Japanese), and another with a Chinese minister surrounded by children and several other jars, bowl and box 7

## Coloured Porcelain and Pottery.

- 181 Pair of joss-stick holders, Wutsui ware, shishi shaped 2
- 182 Two figures of Confucius, famille rose 2
- 183 Two figures of Kwanyin, blanc de chine and Wutsui 2
- 184 Blanc de chine figure of Putai 1
- 185 Three white wine cups, double walls with openwork floral design 3
- 186 Two pairs of wine cups and saucers, floral design, famille rose 4
- 187 Famille rose teapot, chrysanthemum and Shishi, in various colours 1
- 188 Fine peach bloom saucer with engraved design of dragons and clouds under the glaze, marked *Hsuen tich* 1
- 189 Finely decorated bowl of thin ware with the pomegranate citron, millefleurs and butterflies in rich colours, *Chia Ching* mark 1
- 190 Heavy famille verte sugar jar decorated in Ming Wutsui style with the shishi and peonies design 1
- 191 Pair of Ming joss-stick holders, shishi shaped in yellow and green 2
- 192 Squat Koro, yellow glaze with cartouches of floral designs, and another, tripod shape 2
- 193 Clair de lune bowl and saucer 2
- 194 Heavy old pottery vessel, and two ink palettes made of old tiles 3



- 195 Old Korean bowl, grey ware with white inlaid pattern of oranges, grave pottery 1
- 196 Two dark glazed bowls (grave pottery), and a heavy ware wine bottle with white glaze 3
- 197 Creamy white Ming bottle, flattened shape with dragon in low relief under the glaze, nice specimen 1
- 198 Two figures of Kwanyin, famille rose 2
- 199 Deep wine cup, yellow with incised dragons and green banana leaf base, signed *Kinkitung*; and another, blanc de chine, engraved with scroll-work under the glaze 2
- 200 Tea jar, famille verte, design of ladies playing the Koto 1

## Blanc de Chine.

- 201 Seated figure of Kwanyin holding a roll, the hands A.F. 1
- 202 Seated figure of Kwanyin holding a child in her lap 1
- 203 Seated figure of Kwanyin the Maternal with the bottle and two attendant children, 14 ins. high 1
- 204 Kwanyin standing figure, 17½ ins. high 1
- 205 Another ditto, same type, ivory glaze, 18½ ins. high. 1
- 206 Squat vessel with three ears, engraved floral design, and a bottle with similar technique 2
- 207 Jar with narrow neck, engraved dragon under the glaze 1
- 208 Bottle with raised reeds all round the neck and body 1
- 209 Bottle, white crackle, mark *Cheng Hwa*; ovoid jar with raised peony design; and a flower jar decorated with cranes and lotus in light blue 3
- 210 Rouleau vase, heavy ware, and a bottle with a dragon coiled around the neck 2
- 211 Quadrilobate jar, shaped as a gourd 1
- 212 Quadrilobate squat jar, with ring on shoulder 1

- 213 Bottle, 12 ins. high with creamy glaze, fret pattern at bottom and base of neck, lobed mouth, bronze type 1

$\begin{array}{cc} \times & \times \\ \times & \times \end{array}$

- 214 Famille rose plate with begonia and peony decoration, 9 ins. diam. 1
- 215 Two more, peonies and roosters and peony design respectively 2
- 216 Two more, peony and scrolls decoration 2
- 217 Large plate,  $13\frac{1}{2}$  ins. diameter, peonies and butterflies 1

## Self-Coloured Glazes.

- 218 Sang de bœuf vase with narrow mouth and wide shoulder 11 ins. high 1
- 219 Bulbous bottle, sang de bœuf ware,  $12\frac{3}{4}$  ins. high 1
- 220 Altar vase of heavy pottery with dark reddish-purple glaze,  $10\frac{3}{4}$  ins. high 1
- 221 Celadon jar, 11 ins. high, with narrow neck, wide shoulder crackled glaze 1
- 222 Pigeon's blood jar with narrow white mouth, and wide shoulder, commendatory inscription on bottom,  $9\frac{3}{4}$  ins. high 1
- 223 Flower vase, 10 ins. high with seven mouths, the glaze light blue unevenly distributed 1
- 224 *Very fine* camellia green bottle, 12 ins. high 1
- 225 Tall pyriform bottle, 15 ins. high, with plum flambé glaze 1
- 226 *Very fine specimen* of a tea-dust bottle,  $12\frac{3}{4}$  ins., with *Ch'ien Lung* stamp impressed on bottom 1
- 227 *Fine large celadon baluster vase*,  $16\frac{3}{4}$  ins. high, heavy piece, modelled in relief with scroll-work of foliage, banana leaves, &c. 1
- 228 Baluster vase, oblong bronze shape with lotus scrolls in low relief under the light coloured glaze, 14 ins. high 1



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| 229 | Ovoid celadon jar, 10 $\frac{1}{4}$ ins. high, glassy glaze  | 1 |
| 230 | Oblong "Ming" Koro, buff clay with turquoise-blue glaze, carved top and stand  | 1 |
| 231 | Clair de lune saucer, and ditto brush dipper with dragon in high relief  | 2 |
| 232 | Iron rust jar with ground foot, another with blue glaze over crackle, and a small flower vase, robin's egg glaze     | 3 |
| 233 | Figure of Putai, black glaze, on stand; and two yellow Dogs of Foh   | 3 |
| 234 | Rakan jar, "Sung" ware with a dragon coiled around the neck above a ring of Buddhistic figures, 19 ins. high         | 1 |
| 235 | Seated figure of Kwanyin, bronze type with sharp features, light grey glaze, 11 $\frac{1}{2}$ ins. high              | 1 |
| 236 | Heavy jar, reddish clay on thick light grey glaze  | 1 |
| 237 | Dark blue Pit'ong with landscape engraved under the glaze (almost aubergine colour)                                  | 1 |
| 238 | Rose coloured bottle, 8 $\frac{1}{2}$ ins. high, with <i>Ch'ien Lung</i> mark, and a small bottle, robin's egg glaze | 2 |
| 239 | Light green colour bottle with narrow neck and flaring mouth, minute crackle   | 1 |
| 240 | Small bottle, sang de bœuf colour, and another peach bloom, mottled glaze  | 2 |
| 241 | Camellia green vase with minute crackle, the mouth A.F.; and a sang de bœuf vase with narrow mouth, 7 ins. high      | 2 |
| 242 | Dark purple almost black flower vase, and two others, lavender with chrysanthemum, and dark blue                     | 3 |
| 243 | Mazarine blue ginger jar and robin's egg bottle  | 2 |
| 244 | Light green glaze, small bottle; and dark blue ditto   | 2 |
| 245 | Slender bottle, eau de nil green, 9 $\frac{3}{4}$ ins. high with a dragon of flambé glaze coiled around the neck     | 1 |
| 246 | "Sung" wine ewer, whitish glaze with cover (tomb ware)   | 1 |

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|------|--|---|
| 247  | Three saucers of celadon ware  | 3 |
| 248  | Small soufflé jar, squat shape   | 1 |
| 249  | Flower vase, light glassy glaze with patches of red  | 1 |
| 250  | Small red bottle, and another ditto, turquoise blue  | 2 |
| 251  | Slender pyriform bottle of flambé ware with coulures of red and green, 9 ins. high   | 1 |
| 252  | Small jar with brown flambé ware, and another, bottle-shape, yellow and green tiger skin glaze                               | 2 |
| 253  | Grey pottery incense burner imitating pewter, in the shape of a snipe (bill repaired), and two Temmoku cups                  | 3 |
| 254  | Two Temmoku cups, large and small  | 2 |
| 255  | Two more, large size   | 2 |
| 256  | <b>Very fine Han vase</b> , 14½ ins. high, with iridescent glaze, reeded shoulder and belly                                  | 1 |
| 256A | Two pillows, each in the shape of a white cat with black spots   | 2 |
| 257  | Ginger jar, yellow glaze with red scroll-work, dragon and waves, <i>Chia Ching</i> mark                                      | 1 |
| 258  | Famille rose teapot decorated with peonies, chrysanthemum &c., and a plate with <i>Wu tsui</i> design of same flowers (A.F.) | 2 |
| 259  | Famille rose vase, 15¾ ins. high, ovoid body with decoration of children at play in a garden                                 | 1 |
| 260  | Teapot, decorated in famille verte colours with the hundred flowers, old piece, somewhat repaired                            | 1 |
| 261  | Famille rose plate, peonies and rooster with black ground to marli   | 1 |
| 262  | Large baluster vase, 16¾ ins. high, famille rose, decorated with warriors and war scenes                                     | 1 |
| 265  | Ovoid baluster vase, tiger and dragon with pine tree and rocks in famille verte colours, repaired                            | 1 |

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|-----|--|---|
| 266 | " Ming " sugar jar, ladies and children in a garden,<br>repaired   | 1 |
| 267 | Seated figure of Putai, famille rose colours   | 1 |
| 268 | Another ditto, different colouring   | 1 |
| 269 | Pair of roosters, white with red combs, yellow base, 14 ins.<br>high   |   |
| 270 | Reclining woman using a bundle of books as a pillow  | 1 |
| 271 | Ming sugar jar decorated in <i>Wu tsui</i> with landscapes, <i>Shu</i><br>chrysanthemum and scroll-work  | 1 |
| 272 | Two Temmoku, very large with radiating splashes and<br>medium size, mottled  | 2 |
| 273 | Two bowls, lavender glaze, tomb ware   | 2 |
| 274 | Rouleau vase, <i>Shu</i> condemning the books, tall piece, 16 $\frac{3}{4}$ ins.<br>high   | 1 |
| 275 | Rouleau vase, 18 ins. high, golden pheasant on rocks,<br>famille verte colours   | 1 |
| 276 | Ming jar, 11 $\frac{1}{2}$ ins. high, Dogs of Foh and scroll-work  | 1 |
| 277 | Porcelain plaque well decorated with birds and peach tree,<br>in carved wood frame   | 1 |
| 278 | Cut down baluster vase decorated with chrysanthemum in<br>red, green and gold, double ring mark  | 1 |
| 279 | Baluster vase, 15 $\frac{3}{4}$ ins. high, dragons in <i>Wu tsui</i> colours   | 1 |
| 280 | Sang de bœuf vase, 10 $\frac{1}{2}$ ins. high, bronze shape, with wide<br>belly  | 1 |
| 281 | Flower jar, celadon glaze with famille rose design of flowers<br>and butterflies   | 1 |
| 282 | Tall beaker, with trumpet-shaped neck, plum flowers on<br>ice in black and white, 18 ins. high   | 1 |
| 283 | Blue and white baluster vase, Kyilins on waves, wide mouth,<br>14 $\frac{1}{2}$ ins. high  | 1 |
| 284 | Millefleurs jar, <i>Ch'ien Lung</i> mark; small blue and white<br>flower vase with lotus scroll-work, and a jar with Kyilins<br>in yellow on green waves | 3 |



285	Two tiny ovoid ginger jars with blue floral scroll on white ground	2
286	Four small ovoid jars, Ming design, Kyilins and peonies	4
287	Six Canton enamel saucers, yellow ground with red lotus scrolls, and a battered enamel vase	7
288	Deep water basin and a Kaga bowl with landscape decoration	2
289	Vase with narrow mouth and high shoulder decorated with chrysanthemum in peach bloom and blue	1
290	Japanese conch shell trumpet	1
291	Two cases for Chinese necklace, lacquered wood	2
292	Chinese bronze vase with Kwei head pattern and small gilt Kwanyin, in box	2
293	Bronze dragon paperweight, stag koro and crane on lotus leaf	3
294	Four volumes of dried plants and others, odd	<i>a lot</i>
295	Kakemono, the thirty-six healing Buddhas	1
296	Three soapstone figures of Rakans	3
297	Two boxes, each containing nine cakes of Chinese ink, decorated with a continuous series of sages	2
298	Gilt brass figure of Amitayus	1
299	Brass figure of the white Tara	1
300	Old Chinese Jui, wood inlaid with silver rinzu and turquoise emblems of longevity	1

END OF FIRST DAY'S SALE.

# SECOND DAY'S SALE

## ON TUESDAY, MAY 30th, 1916,

AT 1.30 P.M. PRECISELY.

### Netsuké.

#### WOOD.

LOT

- 301 Large piece, dragon coiled around a gourd ; Nehan no Shaka ; hawk on a skull ; cicada shell on a long cucumber ; foreigner 5
- 302 Gourd covered with *samé* and lacquered with a dragon ; running boar with silver tusks ; Roko on the tortoise, and Chinese warrior 36450 36451 4
- 303 Shoki with upraised sword, Kitsuné dance ; Gama Sennin 3
- 304 Kanzan and Jittoku in one ; Hichobo with the axe ; foreigner with child on his shoulder ; story of Kwakkio ; small Manzai dancer 36183 36186 5
- 305 Wood, Sennin with staff ; Shoki ; Kanzan and Jittoku ; old sage with fan 36187 4
- 306 Seiobo with ivory head ; Ikkaku Sennin ; signed *Hidemori* ; blind man massaging Daikoku ; children playing about Fukurokuju 4
- 307 Wood, Nata mamé, signed *Kozan*, inscribed with a poem ; Ikkaku Sennin ; Namazu with silver eyes ; coiled snake 4
- 308 Ebony, Ashinaga with knife and pouch, signed *Keisai* 1

- 309 Soken Kisho type, Raijin with dragons, and also a dragon 2
- 310 Shishi ; Kirin ; tiger and bamboo shoot, signed *Jiukoku* ;  
monkey ; Hotei asleep 5
- 311 Dutchman and child ; Kosekiko on horseback ; foreigner  
with drum ; Tekkai Sennin 4
- 312 *Wood*, Jurojin with crane ; Hotei ; Buddhist priest ; Futen  
with the bag of winds ; shaved Fukurokujiu yawning,  
signed *Riusai* 5
- 313 Court lady and cat ; foreigner with long stick ; ride of Soga  
no Goro, signed *Hômin* ; bundle of takenoko, signed  
*Tadayoshi* ; monkey and peach 5
- 314 Goshisho, signed *Hidemasa* ; Kappa with cucumber ; mer-  
maid and young ; carp on a waterfall ; old Sennin 5
- 315 Futen with the bag of winds, signed *Tametaka* ; Okamé's  
*toilette intime* at the bath tub, signed *Ittan Sanjin* ;  
Sambaso dancer, signed *Tomochika* 3
- 316 Three monkeys eating persimmons, signed *Tomokazu* 1
- 317 Daikoku and Ebisu ; Niô making a sandal, signed *Kawahidê* ;  
monkey and young 3
- 318 The ride of Soga no Goro ; Sambaso with movable tongue ;  
Fujimi Saigyô, with a poem by *Noshikiyo*, signed  
*Shoseido shin* 3
- 319 Chinese lady with pet dog ; two shishi ; oni and peas ;  
Chinese with shishi (seal shape) 4
- 320 Child and Fukurokujiu ; Bugaku helmet and mask (*Ex-  
Behrens Collection*) ; Kwanyu ; Kwakkio and the  
kettle ; child with bag, signed *Giokusei* 5
- 321 Ashinaga and Tenaga ; seated Hotei ; child with Usofuik  
mask ; dragon ; Hotei and children, signed *Kinriu* ;  
lacquered Kirin 6
- 322 Goshisho ; Seiobo ; Hotei ; two wrestlers ; skull and snake ;  
two monkeys 6
- 323 Child and crane, signed *Tomonobu* ; blind men fighting ;  
child climbing on a buffalo, signed *Riukei* ; bakemono  
saké carrier ; Ebisu and fugu fish, signed *Riumin*



- 324 Child Go player, signed *Hosai* ; monkey and loquats, signed *Tomokazu* ; thunder devil ; wrestling skeletons ; Kitsuné tsuki story 5
- 325 Oni washing a pot ; child with *Usofuki* mask ; group of monkeys ; *Gama Sennin* ; *Chokwaro* 5
- 326 *Kiyohimé* and the bell, with movable interior, signed *Minko* ; sages playing Go inside an orange, signed *Miwa* ; woman beating clothes (*Kinuta*), signed *Seisan* 3
- 327 *Manju*, pine tree in *Korin* style ; story of the oil thief ; mother and child ; monkey, signed *Mitsuhidé* ; *Shoki* and an oni 5
- 328 *Raijin*, with inlaid tusks, **Kaoshô Roshishin**, very powerfully carved group 1
- 329 Two tigers on a rock, signed *Ikko* ; *Betto* and horse ; *Jo* dancer ; *Futen*, signed *Horakumin* 3
- 330 *Watanabé* and the witch, signed *Miwa* ; shampoo scene, signed *Miwa* ; monkey and young ; *Gama Sennin* ; two tortoises, signed *Sukenaga*
- 331 *Sarumawashi* ; peasant woman ; reclining cow ; child with *shishi* mask, signed *Hidemasa* ; another with toy tortoise 5
- 332 Man asleep on a banana leaf ; story of *Kanshin* ; *Bugaku* dancer ; *Chorio* and *Kosekiko*, signed *Masatsugu* 4

### IVORY.

- 333 Large figure of a foreigner carrying a monkey on his shoulder 1
- 334 Curious couple of long-haired animals, like *Karashishi* 1
- 335 Large figure of a foreigner with a trumpet, fine old piece, somewhat rubbed 1
- 336 *Shoki* and an oni, old specimen ; and a foreigner with a monkey 2
- 337 *Kinko* on the carp ; *Chokwaro*, signed *Masatomo* ; *Takenouchi no Sukuné*, and a *Rakan* 4

- 338 Two Rakans ; dragon in waves ; big figure of Shoki with  
an oni 4
- 339 Sotoba Komachi 1
- 340 Rakan seated on a rock ; Gama Sennin ; Shishi and young ;  
Fukurokujin and a child on his head 4
- 341 Large dragon coiled in a circle ; two Reishi ; shishi in a  
peony ; Gama riding on a frog 4
- 342 Seated Chinaman ; Chinnan Sennin ; Shojo ; oni with fan ;  
child tickling a sleeping man, signed *Tomoyuki* 5
- 343 Tile of Tofukuji, signed *Mitsuhiro* ; child with a dog's mask  
playing with a dog ; Hanaiké lacquered with bamboo  
and firefly ; tiny Gama Sennin ; child on a drum 5
- 344 Seated Rakan ; Sotoba Komachi ; Komachi as a travelling  
beggar ; coiled dragon 4
- 345 Cat and haliotis shell ; Ray, signed *Doraku* ; frogs and lotus  
leaf, signed *Yoshimasa* ; bale of mushrooms ; rat on  
a pouch 5
- 346 Two tortoises, signed *Sairaku* ; Tako ; monkeys on a tree ;  
vixen ; cub and naruko 4
- 347 **Very pretty puppy dog**, with inlaid eyes, signed **Kwaigioku-**  
**kusai** 1
- 348 **Two puppy dogs at play**, similar technique, also signed  
**Kwaigiokusai** 1
- 349 **Reclining horse**, same technique, signed **Kwaigiokusai** 1
- 350 Tengu no Tamago, signed *Toyomasa* ; and a group of pome-  
granates in a bowl, signed **Kwaigiokusai** 2
- 351 Okamé coming out of a kakemono to expel a devil, hiding  
at the back ; oni quelled by the holly charm and  
Daikoku's rat 2
- 352 Man with begging bowl and mask thrown sideways, signed  
*Kwogioku* 1
- 353 Puppy dog and ball ; rat and Daikon ; hunter with monkey ;  
tiger and bamboo 4

- 354 Tiger under bamboo in winter ; male tiger scratching its left ear ; dragon and two tigers ; reclining cow, signed *Sairaku* ; dog and linen bag 5
- 355 Group of five children and toys 1
- 356 Foreigner with crane ; Sennin with staff ; reclining Chinaman ; skit on Tobosaku 4
- 357 Cat and clam shell ; dog and puppy ; Oharamé with her ox ; dog on a besom ; dragon ; shell and waves 5
- 358 Story of the oil thief ; Kwanyu, Chohi and Gentoku ; Soga no Goro and Asahina ; Chinese Emperor and his concubine 4
- 359 Shishi ; mokugyo ; Hannya manju and three other manju 6
- 360 Hotei and child ; seal shape ; Kwanyu and his henchman ; child with rooster ; child with hobby horse ; child asleep with pet dog 5
- 361 Tsuzumi performer ; Sôfu ; Seiobo ; Sennin with gourd ; child feeling the stomach ache 5
- 362 Kaosho Rochishin ; man tying his loin cloth ; Tekkai Sennin ; Okamé washing herself 4
- 363 Bent little priest ; Chinaman playing with a devil's mask, signed *Hidemasa* ; children at play, signed *Yukô* ; Ashinaga and Tenaga ; child and tiger 5
- 364 **Child playing with a Diabolo**, an extremely rare subject, the toy used is the prototype of that which caused such a rage a few years ago in Europe 1
- 365 Man holding a namazu ; one of the Niô beating a sandal, signed *Tomochika* ; Karako in a covered boat 3
- 366 Shishi on stand ; Hotei ditto, signed *Masakazu* ; two monkeys on a raft ; man on a raft ; child and sleeping Chinaman 5
- 367 Monkeys catching an octopus ; persimmon tree ; shishi seal ; Chokwaro and two children 4
- 368 Shishi licking its paw ; Hannya mask ; mushroom in a suribachi, signed *Mitsuhiro*, seal *Ohara* 3



- 369 Seal shape, mother, children and toy dog, *amusing scene* 1
- 370 Tokiwa Gozen and her children, signed *Tomochika*; devil beating a temple gong; Samurai with large *saké* cup 3
- 371 Cat worried by a butterfly, signed *Raku*; Masatsura seated 2
- 372 Gardener with a foot on a spade; tiger on a plinth (seal) 2
- 373 Daruma; Yamabushi playing Kubihiki on a conch shell; children playing on a Go table, both signed *Masatsugu*; dog on a winnowing basket 4
- 374 Children playing at blind man's buff; Chinaman playing the Koto; children seated; small bird on a stand; loquats 5
- 375 Oharamé with bundle of wood; Tobosaku; rice bale; child with octopus arm, signed *Jugioku* 4
- 376 **Rônin under a straw coat** loosening his sword and lying in wait for his enemy (cf. *Gonse and Behrens Collections*) 1
- 377 Man feeding a cock; Rônin with small sword; Shakuhachi and tabaco-iré; humorous treatment of Chokwaro 4
- 378 Sambaso dancer and two acrobats 2
- 379 Matsukazé, signed *Shounsai*; two rabbits; Chinese throwing stones and a lacquered fan; Umimatsu squirrels 4
- 380 Horai mountains and pine tree of Takasago; seated child, signed *Norishigé*; dog and pine tree; Suikoden warriors 4
- 381 Jizo and a devil; Otafuku; tortoise on a rock; woman throwing peas; *nabé* and octopus arm 5
- 382 Yama uba and Kintoki; disappointed rat catcher; child on a tree trunk; mokugyo; group of peas 5
- 383 *Ivory*, woman asleep on a bundle, very old piece, the feet now broken; pouch with mask netsuké 2
- 384 Three doves on a tree branch; squid; itcho leaf and nuts; manju, flying geese and other manju 7
- 385 Blind man's buff; octopus and jar; Shiba onko, signed *Riukosai*; Kitsune tsuki cicada on bamboo, signed *Anraku*

- 386 Two children and a big tea mill ; Otafuku with Tengu mask ;  
small man carrying a huge bale ; stag seal 5
- 387 Unicorn ; seal made of stag's horn ; wooden seal, an ox ;  
lacquered crane, and two pottery masks of Jo and  
Okamé, signed *Soshichi*
- 388 Ivory, lacquered red to imitate a coral branch ; wood lac-  
quered red, cat and kitten ; Hannya masks and Koto-  
bide mask ; bamboo puzzle box with drawers 4

## WOOD.

- 389 Watanabe and Rachômon ; Yemma O with Shiwokara,  
signed *Masanao* ; Oharamé ; cat biting its hind leg 4
- 390 Seiobo and a child carrying a basket filled with auspicious  
plants 34177
- 391 Gama Sennin Nio on a sandal, signed *Ittan* ; Ashinaga and  
Tenaga ; Tobosaku 36455 3688<sup>1</sup> 4
- 392 Two Chinamen, jocular piece ; Sarumawashi, burnt ivory,  
a gardener 3
- 393 Kirin, well carved piece, signed *Masakata* 1
- 394 Woman with child on her shoulder ; big oni (pulling on the  
rope) ; two people struggling on an awabi shell 3
- 395 Hotei and a child ; monkey, signed *Toyomasa* ; horse, signed  
*Giokusai* ; shishi and ball ; small pigeon 5
- 396 Big frog and two small ones, signed *Tametaka* ; small Okamé ;  
Otafuku and child washing ; shampooing scene, signed  
*Hojitsu* ; Jizo and Yemma O on a lotus leaf 5
- 397 Manzai dancers ; Bunkubu chagama ; Dojoji story ;  
Daruma reading ; Shoki and oni 5
- 398 Child getting astride a dog, fine piece 1
- 399 Group of toys ; massage scene ; sandal maker, signed  
*Giokkei* ; big shishi ; monkey and tortoise
- 400 Tanuki Bozu, signed *Giokusensai* ; two monkeys ; shishi  
and peony ; monkey and devil playing Kubihiki ;  
two tortoises 5

- 401 *Wood*, mounted warrior ; Sennin on tortoise ; rakan with tiger, signed *Tanikawa Shinsen Tokiwa Gozen* 4
- 402 *Ebony*, **a very fine group of animals** ; tiger licking its hind leg ; snake ; dragon ; tortoise ; howo bird, signed *Matsushigé* 1
- 403 Rat and nut ; tiger in the waves, *both fine specimens* 2
- 404 Spirited carving, the Ride of Gentoku 1
- 405 Kintoki with a cake ; Chohi on horseback ; Raijin in the clouds 3
- 406 Reclining Kirin ; two shishi ; devil with a Soroban ; group of nasubi 4
- 407 Group of monkeys in an oak tree ; two devils wrestling ; small owl ; group of nasubi ; Kubi hiki game, signed *Minko* 5
- 408 Korombo diver on black fish ; monkey and peach ; two mermaids, signed *Tadatoshi* ; Niô sandal maker, signed *Hokei* ; man floating logs 5
- 409 Chinese lady with asters ; devil and peas, signed *Masanao* ; shishi and peonies, signed *Tametaka* ; monkey in a pine tree ; octopus arm 1
- 410 Yama uba and Kintoki carrying kaki and mushrooms 1
- 411 *Ebony*, the Rachomon oni's arm and two small devils, signed *Fumimasa* (Bunsho), Tekkai sennin ; Colombo diver with coral and brass shoes 3
- 412 Eji and Kappa ; Nobleman killing a devil ; Rakan, signed *Rakumin* ; frog and bamboo shoot 4
- 413 Shishi ; Tengu ; Shishimai, signed *Miwa* ; Raijin with inlaid tusks ; group of cash 5
- 414 Chorio on the dragon ; Kiyohime and the bell, signed *Minko* ; Ashinaga with drum ; squatting Sennin 4
- 415 *Very fine* lacquer group of two persimmon, and a remarkable imitation of a chestnut, signed *Sobei* 2
- 416 Tengu no Tamago, signed *Mitsutaka* ; monkey with peach ; blind man on a tree trunk, signed *Tomonio* 3



- 417 One of the Ni O making a sandal ; Hotei ; man with huge mushroom ; Otafuku and child 4
- 418 Oni Harai, signed *Masayuki* ; shishi ; Sennin ; Kappa, signed *Minko* ; Hotei with puppy (pressed) ; carp, and waterfall 6
- 419 Two frogs wrestling ; Chikurin Shichikenjin ; dragon signed *Hidari Ichizan* ; Yamauba killing a monkey, signed *Tomochika* ; pouch 5
- 420 Two frogs, signed *Masatada* ; ants, fly and horned beetle on a bole of wood ; Saigyo Hoshi ; three puppies and Awabi shell toy ; boy and puppy, signed *Itto*
- 421 Tekkai ; two Dutchmen, and another Sennin 4
- 422 Kasenko and Chinnan 2
- 423 Fat children ; dog *and his wife* ; the Rokasen, signed Kiukei ; Gama Sennin 4
- 424 Man beating a mokugyo ; woman making mochi, signed *Minko* ; Shishimai contortoinist ; two monkeys ; cicada and old tree, signed *Kisho* (seal) ; Chinese and pet dog 6
- 425 Snake, dove, tiger, signed *Ikko* ; two carp tied together ; monkey on a leaf 5
- 426 Fat semi-naked man standing on a crab, signed *Rakumin* ; rooster on turnips ; man scratching his back ; story of *Shiba Onko* ; toy dog 5
- 426A Kusunoki Masashige and Masatsura, signed *Masayoshi* ; three men breaking a huge pumpkin, signed *Nao settsu* ; gardener sharpening a scythe ; reclining horse ; Shishimai 5
- 427 Mother bathing a child ; Rakan ; two *tatebina* ; cicada on cucumber ; story of Nittan no Shiro 5
- 428 Coolie carrying a bale ; Ashinaga ; charcoal, signed *Akiyama* ; performer with big perforated ball ; cicada on cucumber 5
- 429 Okamé mask and tile ; *wolf and head of a corpse*, signed *Shigekazu* ; thunder devil caught in a cobweb 3

- 430 Two Shô, signed *Kozan* and *Mitsusada*; cash; charcoal basket; small harbour, signed *Tatsuô*; saké tub; thread spool 6
- 431 Tatebina; jumping toy; *bento*, signed *Hokutei*; toy Daruma; rice bale 6
- 432 Winnowing basket; small dove; Kappa under an umbrella, old man and monkey, signed *Minko*; two mothers and children, signed *Giokusai* and *Hojitsu* 6
- 433 Group of five monkeys, signed *Yukikazu*; toy Daruma Hibachi, signed *Ittan* of Hachiwara Tokyo; Hotei in his bag, signed *Shugetsu Shizan* with seal 3
- 434 Itsing bringing the scriptures from India; two Shojo; story of Kanshin; Raijin and his drums 4
- 435 Seated sage with homunculus on his back; laughing man; young girl; man caught by a snake; Choryo and Kosekiko; man with movable head 6
- 436 Hotei playing Go inside his bag; toy dog; hare; two nara Ningyo and imitation of charcoal 6
- 437 Dancing man; oni harai; man with Koto; dried persimmon; Hotei and another 6
- 438 Monkey; shishi; oni catching Shoki under a basket; oni with *Sembei*; Daikoku and Daikon; boy and buffalo; grimacing man 7
- 439 Monkey seal; mermaid; Okamé and Tengu mask; Seiobo; cook; Daruma and rat 6
- 440 Seal, the San Sukumi; duck; child doing bekkako; Kitsune tsuki; children on a tea mill; emblems of the Komuso 6
- 441 Monkey and tama; horn and metal manju; old wood; pottery tube; pearl carp; group of mushrooms, signed *Sawa Riisaku*, and others made of nuts 8
- 442 Fukura Suzumé, made of a nut; monkey, old Kanamono; plaited gourd; ditto basket and fish; Hozuki, signed *Hidemasa*, &c. 8

- 444 Toy bird, Shibayama inlay, signed *Rinichi* ; gold lacquer manju ; daffodil ; Kagami buta dragon ; lacquered helmet, &c. 5

## Mask Netsuké.

- 445 Fox, signed *O Kwogioku* ; oni ; Akujo, signed *Masayuki* ; Hannya ; Obeshimi, signed *Tadatoshi*
- 446 Wood, oni, signed *Masanao* ; Hannya ; Shishi ; Jo, signed *Kokei* ; armour mask 5
- 447 Hannya ; Buaku, signed *Hachijiushichi O Tadimitsu* ; Okamé ; devil and Okamé ; and another 5
- 448 Jo, signed *Kwaji* ; Hiottoko ; devil, signed *Issai*, and two others 5
- 449 Priest face, signed *Inan* ; Jo oni with metal eyes and teeth ; Saru, signed *Demé Joman* ; Hannya 5
- 450 Group of fourteen masks, signed *Hosen* ; laughing face of a woman, signed *Hokulei* ; and two others 4
- 451 Five masks, chiefly devils, one signed *Demé Yasumitsu* 5
- 452 Five masks, devils, Saru, &c., one signed *Yuman* 5
- 453 Three masks, fox and devils ; Namban Kagami buta ; ditto Ota Dokwan 4
- 454 **Very fine Kagami buta**, silver gilt, frog, on the side of a brook and uguisu on a plum tree in bloom, signed *Chikamichi*
- 455 **Very fine Kagami buta**, silver gilt and iroyé in high relief, Kato Kiyomasa killing the Korean tiger, signed *Soyo*
- 456 Kagami buta, shibuichi, Bokudo on the ox, signed *Shuraku* ; Chinese cleaning his ear ; court noble, signed *Shosai Shumin* ; Koreijin and his tiger Katakiri 4
- 457 Kagami buta, wave and the moon ; Rakan ; Tamagawa subject ; monkey trying to catch the moon, signed *Masatoshi* ; and two others 6
- 458 Shoki epilating his beard ; chidori and waves ; Namban style ; and three others 6



- 459 Eight lacquered manju, various designs 1
- 460 Carved *wood* figure of a Japanese nobleman, and carved Kokutan figure of a goat 2
- 461 Carved figure of Kwannon, *wood*, lacquered dark red 1
- 462 Two boxes of carved and lacquered *wood*: Hotei and Daikoku's rat on a *daikon* respectively 2
- 463 Chinese ivory group of Pu tai and four children 1
- 464 Chinese carved *wood* figure of Kwannon with a rolled book 1
- 465 Delicately carved cylindrical *etui*, *ivory*, Japanese landscape in Chinese style (Omi Hakkei), geese and return of the boats 1
- 466 *Ivory* Wang Chih, carved inside with goats in a pine-clad landscape, cranes and aquatic plants outside 1
- 467 Chinese *ivory* tray, carved in the round with sprays of lotus, dragon flies, crabs, &c. 1
- 468 Another, shaped as a lotus leaf, and bird with reeds, frog, dragon-fly, &c. 1
- 469 Nice gold lacquer box shaped as a snapping turtle 1
- 470 Pair of Foo Chow lacquer figures of Buddhist priests 2
- 471 **Five square lacquer Chinese saucers**, beautifully inlaid with mother-of-pearl, silver and gold leaf, representing the silk industry and the sowing of rice 5
- 472 Two ditto, same technique, rice sowing and planting 2
- 474 Sharito of *wood* and *metal*, in the shape of a lotus bud, gold lacquered with lotus designs, early XVIIIth Century piece 1
- 475 Pair of Tsuishu lacquer, circular with sages and landscape on the top, and deeply carved square spiral pattern all round, *heavy pieces of good quality* 2
- 476 Small gold lacquer box in the shape of a Go ban with a game set 1
- 477 Japanese trinket box of *ivory*, carved with a young woman making a dress, a child playing with a doll, silver rim 1

- 478 Lacquered Japanese trinket box, the lid covered with a shibuichi plate inlaid with two geese under a snow-clad reed, signed *Shojiu* (Masatoshi) 1
- 479 Japanese cigarette box, *wood*, covered with silver beaten in the shape of a pine tree, plum tree and small bamboo 1

## Chinese Snuff Bottles.

- 480 Three cloisonné enamel floral patterns and portraits of European women 3
- 481 One, cloisonné enamel, lotus flower design 1
- 482 Two, flambé pottery, cylindrical with narrow mouth and other flask shape 2
- 483 Two, squat jar shape, jade matrix, one with dragons in relief 2
- 484 Two, *milk glass*, and mottled *glass* with red patches 2
- 485 Two, flask-shaped blue and white, design of Buddhist priests 2
- 486 Very finely carved *amber* bottle, sages, male and female, in relief amongst peonies 1
- 487 Two, *jade* with elephant and sage, another of hard stone shaped as two butterflies 2
- 488 Small *crystal* bottle decorated with five personages painted internally 1
- 489 Two, *porcelain*, group of sages and children gathering plums 2
- 490 Two, *porcelain*, cricket and celery, fisherman in a boat 2
- 491 *Hairy quartz*, very minute needles 1
- 492 Another, the needles grouped in a bunch 1
- 493 *Crystal* bottle, the thick walls engraved with bamboo 1
- 494 *Moss agate* bottle, oblong shape 1
- 495 *Glass* imitating chalcedony, urn-shape 1

496	<i>Agate</i> , light colour with dark spot	1
497	<i>Ruby glass</i> of very fine colour, gourd shape	1
498	Another, <i>ruby</i> over white full of air bubbles giving it a red-currant jam tint	1
499	Another, octagonal <i>ruby</i> on white facettèd	1
500	Large <i>aventurine glass</i> bottle engraved with a bamboo	1
501	Light blue bottle with spots of <i>aventurine</i>	1
502	Gourd shape opaque blue with bats in relief in <i>aventurine glass</i>	1
503	D-shaped <i>aventurine glass</i> bottle, the flat side engraved with a dragon	1
504	Facettèd bottle of light greenish <i>glass</i>	1
505	Large <i>glass</i> bottle decorated inside with warriors, signed <i>Yoshisen</i>	1
506	Another, birds on azalea trees in bloom, same artist	1
507	<i>Jade</i> figure of a child with the emblems of Gama Sennin	1
508	<i>Agate</i> , archer ring with plum blossoms in relief, and tiny wooden box with carved ivory lid	2
509	Tiny ink slab shaped as a tortoise, made of <i>chalcèdony</i>	1
510	<i>Jade</i> matrix ring emblem and tortoise ditto	2
511	Carved <i>ivory</i> buckle, two dragons in the waves	1
512	Emblem made of <i>fossil ivory</i> and stained green (end broken)	1
513	Pair of gilt metal nail sheaths with stones inlaid	2
514	Another pair, made of <i>grey jade</i> , very pointed	2
515	<i>Beryl</i> seal, blank with shishi top, mounted as a pendant	1
516	Six bangles, various	6
517	Buckle, the main stones <i>jasper</i> , the border guilloché and jewelled with pastes, fine old specimen, XVIIIth Century	1
518	An XVIIIth Century double buckle with <i>jasper</i> plaques	1



- 519 Two filigree buckles with inlaid cabochons 2
- 520 Pair of buckles with *jade* ring centres 2
- 521 Two buckles, decorated with agate and glass and cabochons respectively 2
- 522 Three *jade* paper knives, sword shape 3
- 523 A similar lot 3
- 524 Tiny shrine of Amitayus ; bronze joss-stick holder, a man carrying a Koro 2
- 525 *Brass* figures of Amida in the teaching and the praying positions 2
- 526 Gilt bronze figure of an Apsara, and ditto lamaistic figure of a female riding a horned Garuda and holding a drum made of two skulls 2
- 527 Metal figure of a Japanese warrior on horseback 1
- 528 Coromandel screen, eight leaves, 4 ft. 6 ins.  $\times$  11 ft., on one side flowers and birds, on the other mythological personages in a palace 1
- 529 Bronze tortoise and a group of tortoises carved in *wood*.  
*Ex-Seymour Trower Collection* 2
- 530 **A very fine Mandchu Officer's dress** of cloth of gold with embroidery cartouches, fine helmet complete with feathers, belt, wallet, &c. 1

## Porcelain.

- 531 Ginger jar, famille rose design, Official on a kylin and children's procession 1
- 532 Large vase, decorated with a pheasant, magnolia, peonies, &c., in famille rose colours, 15½ ins. high 1
- 533 Famille rose ginger jar decorated with pomegranate and asters 1
- 534 Famille rose bottle, eight ladies in a garden, one of them dancing, 12¾ ins. high 1

- 535 Large famille rose bottle, decorated with a peach tree covered with fruit, 15 ins. high 1
- 536 Ginger jar, 9 ins. high, decorated with two Feng birds, peony and magnolia, famille rose 1
- 537 Rouleau vase, light blue glaze with famille rose design of lotus in bloom,  $8\frac{1}{2}$  ins. high 1
- 538 Flower vase decorated in black with a landscape and a bottle with stags and ling chih, blue and peach bloom 2
- 539 Bottle with wild pinks in blue and green, and a small vase with a bird on a branch of plum in bloom 2
- 540 Very beautifully decorated baluster vase with many birds on rocks in many colours, finely depicted 1
- 541 Small globular water pot with Karashishi in burnt peach bloom, and a small ginger jar, famille rose peonies in bloom 2

### Glass.

- 542 Pair of bottles, fine ultramarine blue, with usual *Chien Lung* seal,  $10\frac{1}{4}$  ins. high 2
- 543 Another, amber coloured glass 1
- 544 Two smaller bottles, turquoise blue and turquoise green, 8 ins. high 2
- 545 Flower vase, dark blue glass cameo on top of white, men, birds and beasts in relief 1
- 546 Three blue glass bowls, shallow shape,  $6\frac{3}{4}$  ins. diameter 3
- 547 Pair deep blue ditto, deep shape, 6 ins. diameter 2
- 548 Another pair ditto, same size 2

### Bronzes.

- 549 Large jardinière, circular shape, decorated in high relief with two langoustes 1
- 550 Two clumps of lotus, made of brass and cloisonné enamels, for temple use 2

- 551 Shanghai bronze jardinière, decorated with Feng birds 2
- 552 Pricket candlestick and kylin 2
- 553 Articulated iron model of a prawn and another of a dragon-fly, signed *Muneyoshi* 2
- 554 Chinese vessel in the shape of a conventionalized *sui*, and an incense burner with dragon on waves 2
- 555 Deep saucer, cloisonné enamel with floral design 1
- 556 Small cloisonné enamel cup, lotus designs with two handles etui with landscape in cloisonné and a brush dipper with the hundred antiques 3
- 557 **Pair of jardinières** with peony designs in colours on a light blue ground 2
- 558 Large cloisonné bowl with Feng birds and floral scroll-work 1
- 559 Two trumpet-shaped beakers with flaring mouth, lotus scroll-work 2
- 560 Pyriform bronze vase and a cloisonné jar with Feng bird design 2
- 561 Bronze vase, Chinese ladies in a garden, signed *Chinsai Kinzan* 1
- 562 Old Chinese bronze jar, flecked with gold patches 1
- 563 Bronze hexagonal Koro with Hakké signs; cup shape ditto, and a group of birds on a tree 3
- 564 Bronze koro, ditto dragon gilt, Japanese quiver, Mokugyo, and a carved bamboo figure

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